

for Patricia Pollett

# The Unquiet Grave

for viola and chamber orchestra

Andrew Ford 1998

4/4 ♩ = 88 Rall. ----- ♩ = 72 ----- A tempo Rall.

Flute/piccolo Flute *pp* < *mf* > *ppp*

Oboe *ff* *ff*

Saxophone (sop./alto) Alto *ff* *ff*

Bassoon *ff* *ff*

Horn *ff* *ppp* *ff*

Trumpet *ff* *ff*

Percussion tubular bells [hard mallets] 5 l.v. *mp* < *ff* *ff*

Harp *fff* *fff*

Solo viola 4/4 ♩ = 88 Rall. ----- ♩ = 72 ----- A tempo Rall. *ppp* *ff* sub. *mp* *ppp* pos. ord. *ppp* <

Violin 1 *ff* pizz.

Violin 2 *ppp* < *f* > *p* > *ppp*

Viola pizz. *ff* arco *ppp* < *fp* > *ppp*

Violoncello *ppp* < *f* > *ppp* *ppp* pizz. *ff*

Double Bass *pp* < *mf* > *p* > *ppp* *ppp* < *f* sub. *pp* > *f* > *ppp* *pp* <

8  $\text{♩} = 66$  A tempo

Fl  $p < f$   $mf$   $f$   $p < f$   $pp$

Ob

Alto Sax

Bn

Hrn  $ppp$

Trp

Perc triangle beaters *lontano sempre l.v.*  $p$   $mp$   $pp$

Harp  $p$   $mp$   $p$

Solo  $< f$   $ff$   $pp$   $f$   $sub. p$   $f p$   $f$

Vn 1 arco  $pp$   $f$

Vn 2  $ppp < f$

Va pizz.  $ff$

Vc arco  $ppp$   $fp$   $ppp$

Db  $< mf$   $p > pp$   $ppp$   $< f > p$   $ppp$



$\text{♩} = 44$  (or slower)

14

Fl *f* *ff* *pp* *ff*

Ob *ff*

Alto Sax *ff*

Bn *ff*

Hrn *ff* *p* *ppp*

Trp *ff*

Perc *pp* *mp* *ff* hard tubular bell mallet

Harp *pp* *mf* *fff* *ff* *8<sup>vb</sup>*

Solo *ppp* *ff fp* *mf p* *mf > p mf p* poco sul pont. 5

Vn 1 *pp* *mf* *ppp* *pp* *ff*

Vn 2 *p* *ppp* *ff* *pp*

Va *pp* *mf* *ppp* *pp* *ff* *ff* *f* pizz. solo (pizz. ord)

Vc

Db *pp* *p* *pp e simile* senza vib.